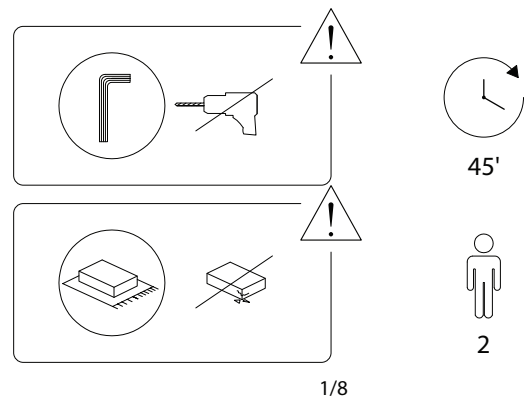


A minimalist line drawing of a modern sofa. The sofa features a rectangular metal frame with a central support structure. It has two large, rectangular cushions on the backrest and two smaller, rectangular cushions on the seat. The drawing is composed of simple black outlines on a white background, emphasizing the geometric forms and clean lines of the furniture.

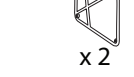
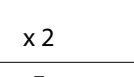
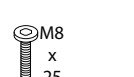
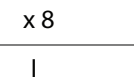
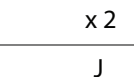


Technical drawing of a chair seat assembly, showing various components and their assembly sequence:

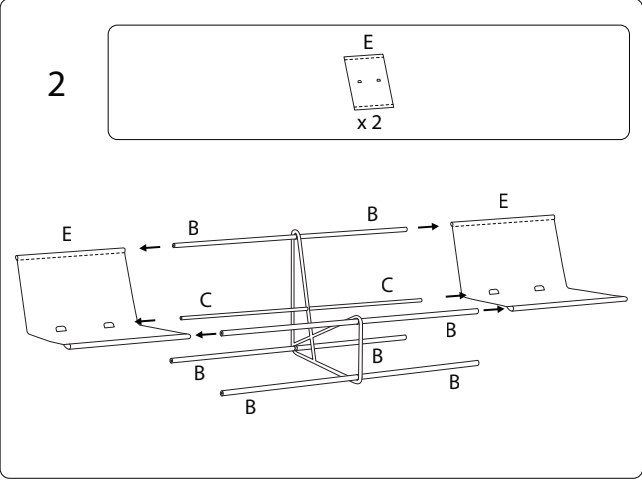
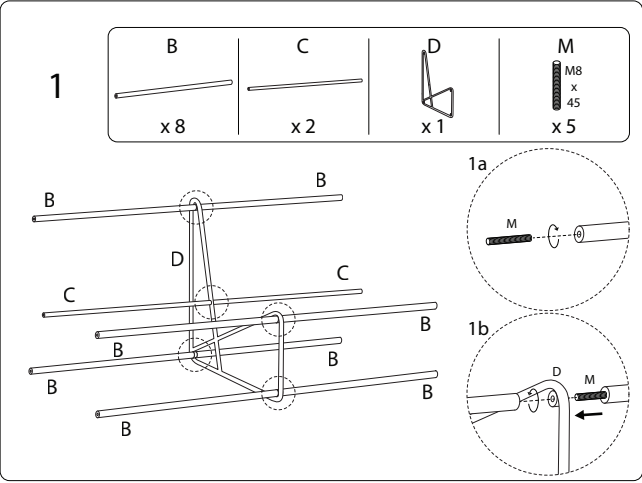
- K1:** Two rectangular panels.
- K2:** Two elongated, curved panels.
- E:** Two rectangular panels with dashed lines indicating fold lines and small rectangular cutouts.
- I:** Two rectangular panels with dashed lines indicating fold lines and small rectangular cutouts.
- B:** Two long, thin rectangular strips.
- C:** Two long, thin rectangular strips.
- A:** Two rectangular panels with dashed lines indicating fold lines and small rectangular cutouts.
- D:** Two rectangular panels with dashed lines indicating fold lines and small rectangular cutouts.

The assembly sequence is indicated by arrows and letters:

- Assembly of **K1** and **K2** into a rectangular frame.
- Assembly of **E** and **I** into a rectangular frame.
- Assembly of **B** and **C** into a rectangular frame.
- Assembly of **A** and **D** into a rectangular frame.

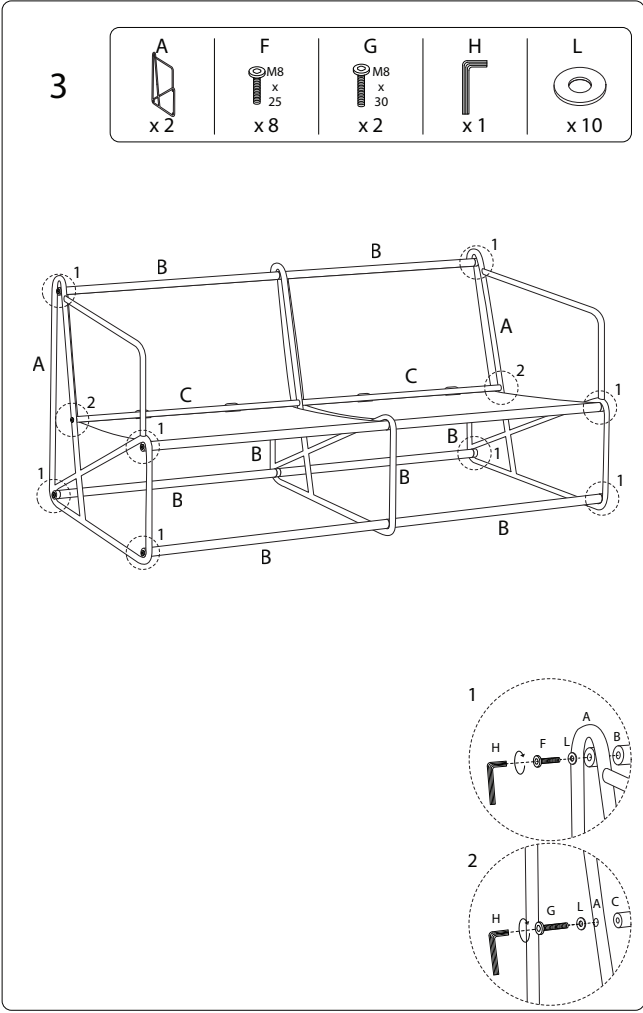
 A x 2	 B x 8	
 C x 2	 D x 1	 E x 2
 M8 x 25 x 8	 M8 x 30 x 2	 H x 1
 I x 2	 J x 4	 K1 x 2
 K2 x 2	 L x 10	 M8 x 45 x 5

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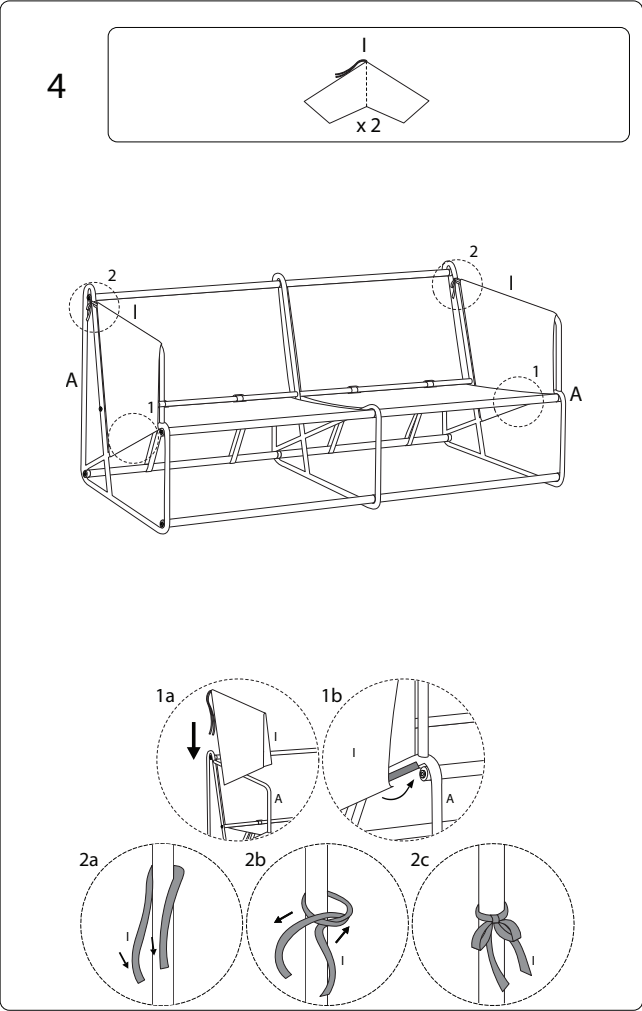
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2515/PONTE/181125/



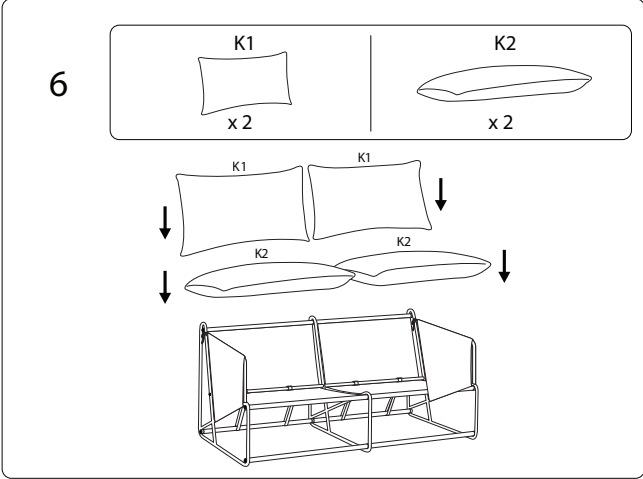
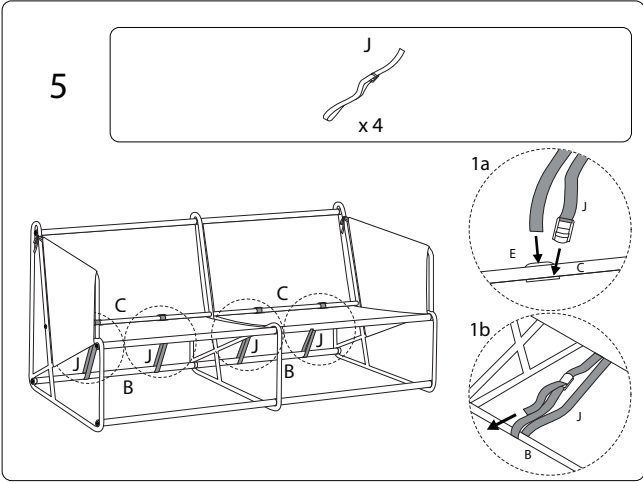
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