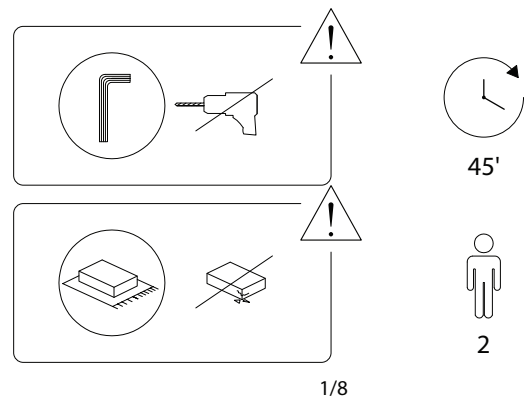


A minimalist line drawing of a modern sofa. The sofa features a rectangular metal frame with a central support structure. It has two large, rectangular cushions on the backrest and two smaller, rectangular cushions on the seat. The drawing is composed of simple black outlines on a white background, emphasizing the geometric forms and clean lines of the furniture.

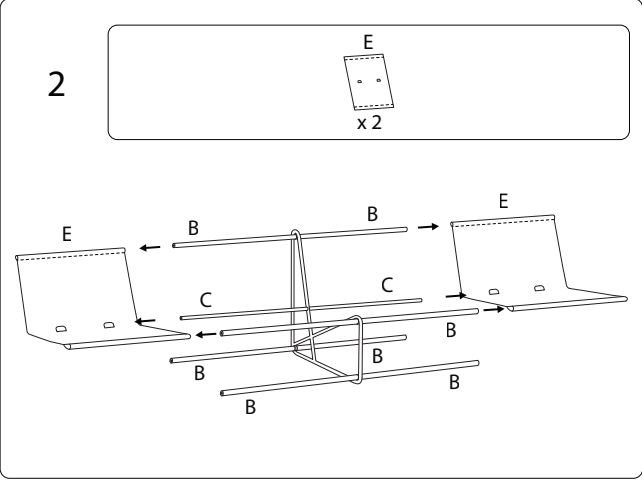
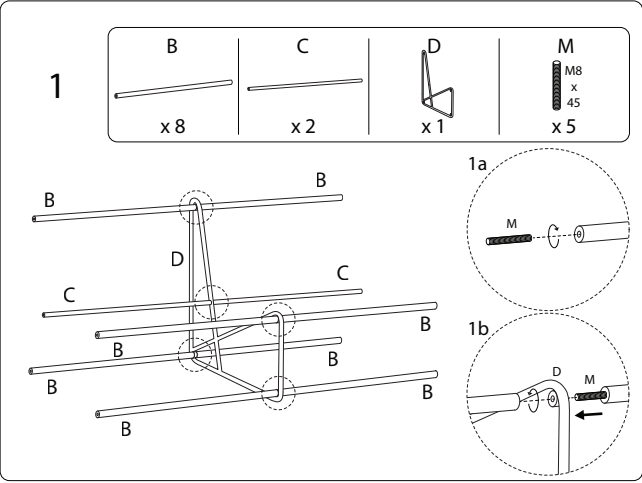


Technical drawing of a chair seat and backrest assembly. The drawing includes the following parts and labels:

- K1**: Two rectangular panels for the seat.
- K2**: Two elongated, curved panels for the backrest.
- E**: Two rectangular panels for the seat, each with a dashed line indicating a fold or seam.
- I**: Two rectangular panels for the backrest, each with a dashed line indicating a fold or seam.
- B**: Four long, thin strips, likely for the seat or backrest.
- C**: Two long, thin strips, likely for the seat or backrest.
- A**: Two rectangular panels for the seat, each with a dashed line indicating a fold or seam.
- D**: Two rectangular panels for the backrest, each with a dashed line indicating a fold or seam.

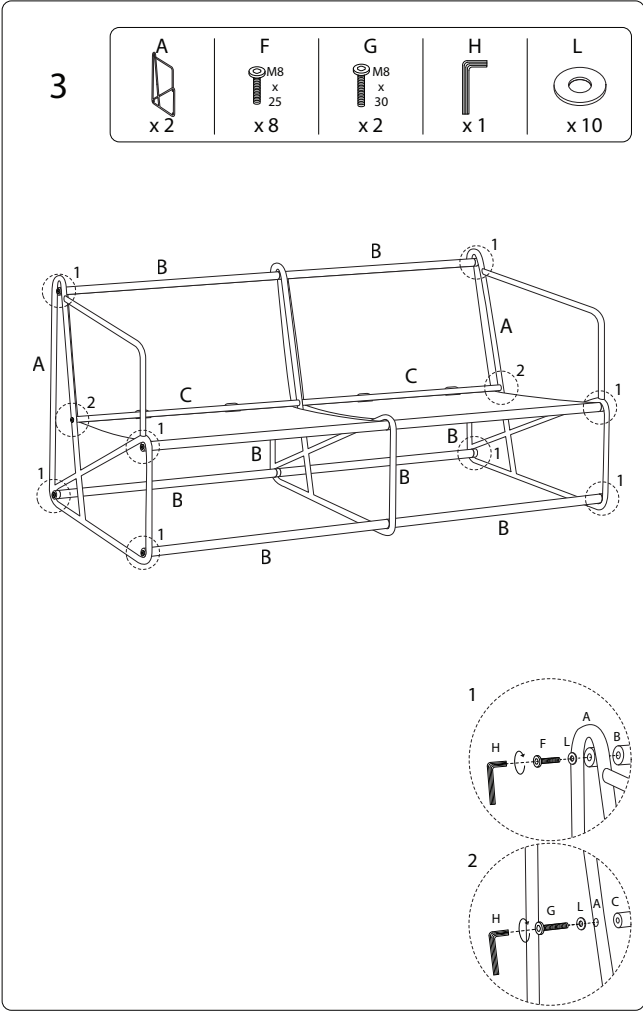
 A x 2	 B x 8
 C x 2	 D x 1
 E x 2	 F x 2
 M8 x 25 x 8	 M8 x 30 x 2
 I x 2	 J x 4
 K1 x 2	 K2 x 2
 L x 10	 M8 x 45 x 5

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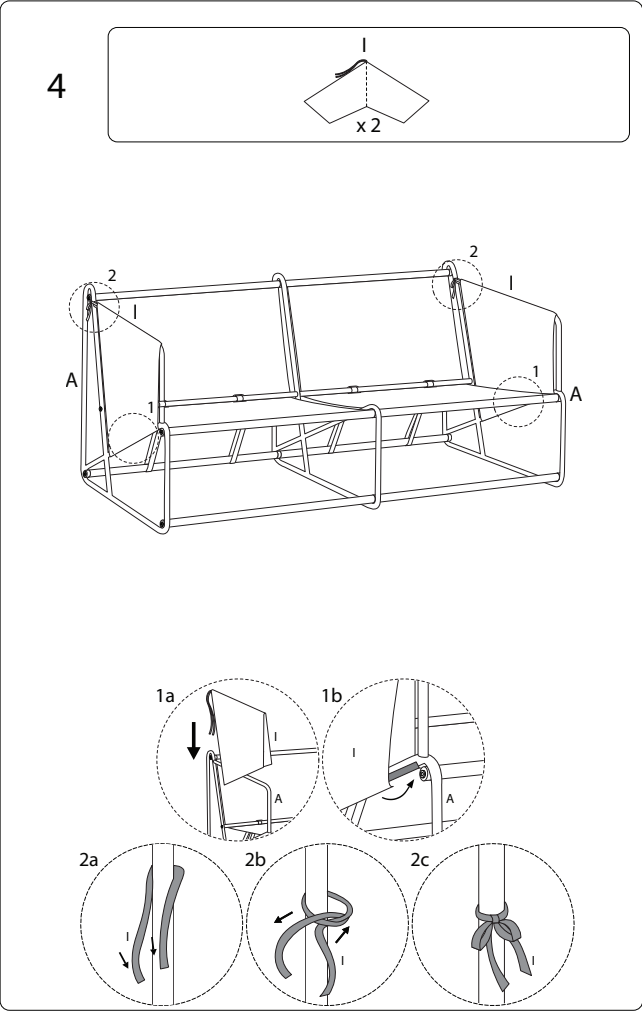
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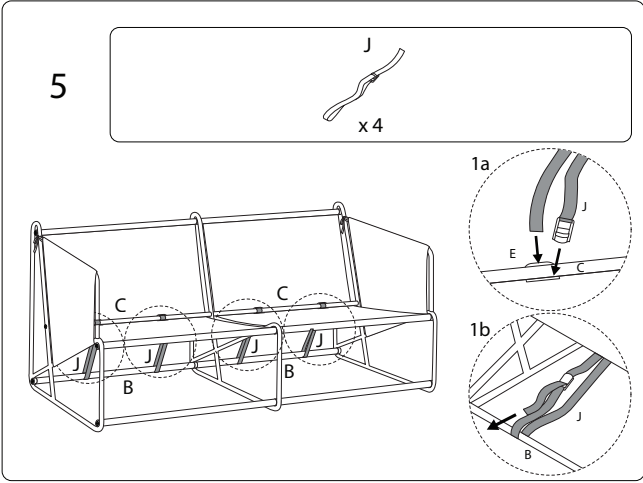
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2515/PONTE/181125/



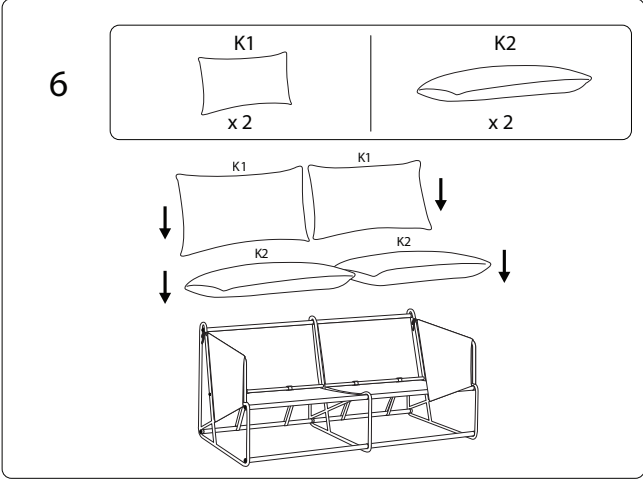
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